THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1623 Tuesday, Feb. 20, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer*.

## Covent Garden Theatre.

Mr. Young played *Hamlet* at this house, last night; he has so very frequently appeared in this part that it is impossible to say more than that he played it with his usual skill. The Pantomime followed. The house was full.

## Drury Lane Theatre.

The announcement of Mr. Kean, as *The Stranger*, and the first appearance of a Young Lady, as *Mrs. Haller*, drew a very crowded house last night. We presume by a first appearance, the bills only mean in London,—we cannot imagine this a first appearance on any stage. In person, this new aspirant for tragic honors is rather under the middle size, with a face by no means wanting in expression, and a figure good, though somewhat deficient in height. We cannot call this attempt a failure, nor was it successful; yet, there was nothing to offend, nor, we are constrained to add, much to admire: the tones of this young lady's voice are pleasing in level speaking, though weak, and in passages, requiring exertion, sadly inadequate to fill a house like Drury Lane. There were no particular points about the fair debutante's performance to require observation; it is not quite just to judge from a first appearance, yet we cannot encourage the young lady to hope for eminence as a tragic heroine, but she appears to have some capabilities that may make her useful in a less ambitious walk of the drama; she received considerable applause occasionally, and was announced to play *Desdemona* on Thursday, apparently to the satisfaction of a very numerous audience.

Mr. Kean cannot play any thing ill, but the *Stranger* is as little effective as any thing we ever saw him do, it is too uniformly miserable for the fiery spirit of his acting—it is in the whirlwind of passions that he succeeds so brilliantly. Mrs. Yates played *Countess Wintersen*; why do we see so little of this very charming actress?—Mr. Harley rendered *Peter* amusing, though as too common with him he overacted the part, as did Mr. W. Bennett that of *Mr. Solomon*. On the whole the play was by no means well cast, and went off flatly. The Pantomime concluded.

There is to be a grand Masquerade at the King's Theatre on Thursday next; as no cheap character tickets are to be admitted, we trust it may succeed so well as in future to alter the system of admitting these cheap tickets, by which means a set of ruffians drive all decent people from such amusements.

# Theatre Royal, Covent Garden.

This Evening, (1st time here) the Opera of

# THE ORACLE;

## Or, The Interrupted Sacrifice.

The Inca of Peru, Mr PEARMAN,
Rocca, his Son, Mr SERLE,
Vilacuma, High Priest of the Sun Mr J. O. ATKINS,
Orano, Mr HENRY,
Mafferu, a Peruvian General, Mr PHILLIPS,
Attendant Priest, Mr TURNOUR,
Faulkland, under the name of Sidney, Mr SAPIO,
Pedrillo, his Servant, Mr G. PENSON,
Elvira di Calvedr, a Captive, Miss HAMMERSLEY,
Myra, the Inca's Daughter, Miss PATON,

Gulira, Balisa, Sura, } *American Girls*, { Miss GOWARD, Miss H. CAWSE, Miss HENRY.

**The Music in The Oracle, Oberon, Peveril of the Peak, and The Death-Fetch,**
Is published at The Royal Harmonic Institution, 246, Regent Street.

To conclude with the Melo Drama of

# The Forty Thieves.

Cassim Baba, Mr ATKINS, Ali Baba, Mr BLANCHARD,
Ganem, Mr DURUSET, Abdallah, Mr BAKER,
Mustapha, Mr MEADOWS, Hassarac, Mr EGERTON,
Selim, Mr AUSTIN, Azib, Mr J. COOPER, Orcobrand, Mr EVANS,
First Robber, Mr MEARS, Second Robber, Mr LEY,
Cogia Baba, Miss HENRY,
Gossamer.....Miss GREENER, Sylph.....Miss KENDALL,
Fairy of the Grotto, Miss J. SCOTT,
Zelie.....Mrs WILSON, Zaide.....Mrs WESTON,
Morgiana, Mrs VINING.

To-morrow, The Revenge.

# Theatre Royal, Drury Lane.

This Evening, the Opera of

# Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE,
Rashleigh Osbaldistone, Mr ARCHER, Owen, Mr GATTIE,
Francis Osbaldistone, Mr HORN, Major Galbraith, Mr G. SMITH,
Capt. Thornton, Mr THOMPSON, Allan, Mr WALSH,
Rob Roy.....Mr WALLACK, M'Stuart.....Mr YARNOLD,
Dougal.....Mr BROWNE, Bailie Nicol Jarvie.....Mr LISTON,
Diana Vernon, Miss STEPHENS, Katty, Miss A. TREE,
Mattie.....Mrs ORGER, Helen Macgregor.....Mrs BUNN.

**The Music in The Flying Dutchman,**
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

The Music of the Bavarian Girl's Song,
**Buy a Broom,' with a Portrait of Mad. Vestris,**
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

After which, the new Comic Pantomime, called

# The Man in the Moon.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, / Queen of the Moon, afterwards Clowns Mr SOUTHBY, Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

**New Scenery.**

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—" The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11. Elephant & Castle. 12 & 13. England's Pride and Glory! 14 & 15—Vauxhall Bridge, & Gardens. 16—Ruined Abbey. 17—Mansion of Mirth.

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To-morrow, Englishmen in India.

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**The Brilliant Songster, Vol. I.**
Arranged by Mr. Moncrieff, contains the popular Songs, sung at the Theatres, published by FAIRBURN, Broadway, Ludgate Hill, in 3d. Nos. & 6d. Parts.

**Vol. II, of The Dramatic Register,**
For 1826, forming a concise History of the London Stage, is now complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

# King's Theatre.

This Evening, Spontini's celebrated Opera Seria, called

# La Gazza Ladra,

The principal Characters by
Mademoiselle FANNY AYTON,
Signor CURIONI,
Signor D'ANGELI, Signor DEVILLE,
Madame VESTRIS,
Signor ZUCHELLI,
Madame D'ANGELI, and Signor DE BEGNIS.

At the End of the first and third Acts,

## *An Incidental Divertissement*

After which, a new Divertissement, called

## *Les Noces de Tamar & Rose Blanch*

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*Fashionable Lounges.—Open Daily.*

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Boston, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

*Two Chinese Ladies.*—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

*Will sortly Close*—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views, and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

New Exhibition of PANORAMAS, 16, Old Bond Street—Moscow, Petersburg, The Field of Waterloo, Hanover, The Sound, The Coronation of the King of France, Charles Xth, St. Stephen, Church in Vienna, at Corpus Christ's Day, A View in Switzerland.—Open from 10 till 9 in the evening.—Admittance 2s. half price for Children.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

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